FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032890 **Type of Permit:** FILMING **Release Date:** 10/22/2010

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC
Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title UNTITLED IVAN REITMAN PROJECT

Type of Production Feature

Producer Lisa Bruce

Director Ivan Reitman

1st AD John Wildermuth

Production Manager Cristen Carrstrubbe

FilmL.A. Coordinator Naomi Kajiyama

Location Manager David Israel
Primary Phone Mobile - 818-522-8353
Secondary Phone Office - 323-956-4401

Location Assistant N/A N/A
Primary Phone Office - 323-956-3579
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1500	$690.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,055.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00032890	**Location Manager**	David Israel
Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Mobile - 818-522-8353
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 323-956-4401
Production Title	UNTITLED IVAN REITMAN PROJECT		

Location Address 405 Hilgard Ave, Los Angeles, CA, 90095

Location Type College/University

Location Description UCLA

Film Dates 10/25/2010 - 10/25/2010 16:00 - 04:00

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Brentwood Park Area July 2009.pdf
DWStudios.Untitled.32890.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	125
Generator	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	125
Extras	100
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Raymond Garvin

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note A separate UCLA permit is required for filming at UCLA

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs
N/S Le Conte Ave, Westwood Blvd - Tiverton Av.
S/S Le Conte Ave, Tiverton Ave - Hilgard Ave

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W/S Hilgard Ave, Le Conte Ave - 927 Hilgard Ave

Approximate Footage 1201 - 1500 **Log Number** 5688

Date(s) 10/25/2010 to 10/25/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S Le Conte Ave, Tiverton Ave - Westwood Blvd
S/S Le Conte Ave, Tiverton Ave - Hilgard Ave
W/S Hilgard Ave, Le Conte Ave - 927 Hilgard Ave

Approximate Footage 1201 - 1500 **Log Number** 5689

Date(s) 10/25/2010 to 10/25/2010 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S Le Conte Ave, Tiverton Ave - Westwood Blvd

Approximate Footage 601 - 900 **Log Number** 5768

Date(s) 10/25/2010 to 10/25/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs S/S Le Conte Ave, Tiverton Ave - Westwood Blvd

Approximate Footage 301 - 600 **Log Number** 5769

Date(s) 10/25/2010 to 10/25/2010 **Time(s)** 18:00 to 06:00

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SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 458-4446
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

FilmL.A. Inc. NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of DW Studios ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10-22-10

Representative's Signature

David Israel

Representative's Name (Please Print)

Representative's Title (Please Print)

DW Studios

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Hollywood, CA

90038

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT